The Stand-Alone Western Novels Written by Leonard F. Meares

Anders N. Nilsson, Nordmaling, Sweden
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The former Australian author Leonard F. Meares (1921-1993) is best known for his two long series of western novels, Larry & Stretch and Big Jim/Nevada Jim (Nilsson 2025a & b). However, this extremely prolific author got published also about 200 stand-alone novels that today are hard to come by and not known by many readers of western stories. Most titles were listed already by Whitehead (1991), and my aim has been to document their publication more in detail, including also translated editions, chiefly from the Nordic countries. All Swedish editions were listed in Nilsson (2023), and information on the Finnish editions were gathered from Kivimäki (2026). Some of the Danish editions are listed by Olsen (2026), and Jan Ole Braathen provided valuable help in identifying the Norwegian editions. Additional information was gathered from national library online databases. Cover scans were studied at various Internet sites including eBay, Galactic Central and AusReprints, among others. My reviews of selected titles based on Swedish translations were first posted in Steve Myall's Facebook group Western Fiction Review.

Meares' stand-alone westerns are those not part of the four series: Bleak Creek, Big Jim/Nevada Jim, Larry & Stretch, and Rick & Hattie. Except one title published by Calvert, all stand-alones are from Cleveland Publishing. My list has 203 titles, but a few of them may turn out to be new titles for old storys. The only titles known for certain to have been changed are *Kid Fury* and *Rampage*.

The Australian reprints seen are listed only briefly as most likely only a fraction of them are known to me, and they as a rule lack printed dates. Separating first editions from reprints is not always easy. For the titles published both as Cleveland and Cougar Westerns, I have given priority to the former series. I have found some support for this decision in the Cougar Western edition of *Judas Gun* that on the title page has the note "First printed in 1956", thus referring to the Cleveland Western edition.

All Meares' stand-alone novels were published under pseudonymes. The most frequent one was Marshall Grover with 137 titles, followed by Glenn Murrell with 31, and Ward Brennan with 22. Brett Waring, Johnny Nelson and Shad Denver had one each, whereas Grant Barlow, Robert E. Rand, Shane E. Sharpe, Clyde B. Shawn, and Lee Thorpe all had two each. The three most frequent pseudonyms were with few exceptions used only by Meares, whereas the others were shared with other authors.

When known to me, the name of the hero is given within parenthesis after the title. Country codes used are: (AU) Australia, (DK) Denmark, (FI) Finland, (GR) Greece, (NO) Norway, and (SE) Sweden. Contrary to the other countries, the Finnish serial numbers are of the magazine kind, i.e. the issue number of a specific year.

LIST OF TITLES AND EDITIONS

***.44 Fury*: AU** 1964 Marshall Grover, Cleveland Western #989; **FI** 1966 *Coltit kylvävät kuolemaa* Colorado #12; 1975 *Hurjat, pahat, tappavat* Lännensarja #1.

***.45 Calibre Trap*: AU** 1962 Marshall Grover, Cleveland Western #892 (& Cleveland Classic #162); **FI** 1967 *Colt oli ansa* Colt #3.

***24 Hours at Anvil Rock*: AU** 1963 Marshall Grover, Cleveland Western #931 (& Cleveland Classic #182); **FI** 1978 *Huuliveikot hiljaiseen enemmistöön* Lännensarja #2.

3.10 from Red Rock (Jeff Gage): **AU** 1961 Ward Brennan, Cleveland Western #862; **FI** 1972 *Noutaja tulee junalla* Virginia #1; **SE** 1963 *3.10 från Red Rock* Nyckelbok #601.

***A Lawman to the End*: AU** 2000 Marshall Grover, Cleveland Western #2637 [New title?]

Aces Wild (Brad Gaynor): **AU** 1966 Marshall Grover, Cleveland Western #1083; **SE** 1979 *Snabbskyttarna* Kaliber 45 #65; 2018 dito Saga Egmont 8711856289 [e-book].

***Act of Defiance*: AU** 1962 Ward Brennan, Cleveland Western #883; **FI** 1964 *Virnistelevä tappaja* Colt #12.

***Adios Bandido*: AU** 1963 Ward Brennan, Cleveland Western #919; **FI** 1972 *Helvetissä tavataan, konnat!* Colt #4; 1986 dito Lännensarja #3.

***Adios, Ben Strong*: AU** 1959 Marshall Grover, Cougar Western #311.

***Along Came Jake*: AU** 1959 Marshall Grover, Cougar Western #328 (& Cleveland Classic #125).

***Always a Lawman*: AU** 1959 Marshall Grover, Cougar Western #367 (& Iron Horse Western #227).

Ambush at Forty Mile (Vince Ramsay): **AU** 1961 Marshall Grover, Cleveland Western #819 (& Arizona Western #271); **DK** 1964 *Baghold ved Forty Mile* Ny Pocket #189; **SE** 1964 *Hårda år i Texas* Nyckelbok #614; 1974 dito Nyckelserien #1.

***Back Down Fast*: AU** 1959 Marshall Grover, Cleveland Western #748.

***Badge of the Brave*: AU** 1961 Robert E. Rand, Cougar Western #409.

Barstow Deputy (Mat Archer): **AU** 1962 Ward Brennan, Cleveland Western #868; **SE** 1963 *Sheriff Morgan anar oråd* Nyckelbok #604.

Battle Valley (Hank Blair): **AU** 1961 Marshall Grover, Cougar Western #419 (& Cougar Western #478, Cleveland Western #1872, Lobo Western #326, Legends of the West #139); **SE** 1968 *Dalen bortom lagen* Topp Wild West #74; **FI** 1978 *Luopioiden laakso* Lännensarja #8.

***Best Gun Wins*: AU** 1961 Marshall Grover, Cleveland Western #817 (& Bison Western #450, Peacemaker Western #211); **FI** 1968 *Nopein ase tappaa* Lännensarja #4.

Big Jim (Jim Rodney): **AU** 1962 Marshall Grover, Cleveland Western #885 (& Cleveland Classic #156) ; **FI** 1974 *Viskiä ja veripalttua* Colorado #6.

***Big Red*: AU** 1957 Marshall Grover, Cougar Western #148.

***Blood Trail*: AU** 1959 Marshall Grover, Cleveland Western #726.

***Boothill for Lawmen*: AU** 1962 Marshall Grover, Cleveland Western #897 (& Cleveland Classic #147); **FI** 1977 *Ruudikkaat vaalit* Colt #10; 1989 dito Lännensarja #2.

***Border Crisis*: AU** 1959 Marshall Grover, Cleveland Western #750.

***Bounty Gun*: AU** 1964 Marshall Grover, Arizona Western #103; **FI** 1968 *Reikäraudan puheenvuoro* Colt #5.

***Bowden Brand*: AU** 1960 Glenn Murrell, Cleveland Western #773.

***Brock Canyon Crisis*: AU** 1963 Marshall Grover, Cleveland Western #933 (& Phoenix Western #250, Cleveland Classic #37); **FI** 1966 *Aina kaksi laukausta edellä* Colorado #10.

***Bullet Breed*: AU** 1956 Clyde B. Shawn, Cleveland Western #614 (& Pinto Western #474, Rawhide Western #547).

***Bullet Scar*: AU** 1957 Marshall Grover, Cleveland Western #653 (& Cougar Western #170).

***Bullets Back East*: AU** 1956 Marshall Grover, ?

Bullets Won't Wait (Chuck Lester): **AU** 1961 Marshall Grover, Cleveland Western #861 (& Cleveland Classic #153); **SE** 1963 *Mord utan spår* Nyckelbok #589.

***Busted Flush*: AU** 1957 Marshall Grover, Cleveland Western #641.

***Buzzards Hover*: AU** 1958 Glenn Murrell, Cleveland Western #683 (& Cougar Western #174).

Call Me Trouble (Red Muldoon): **AU** 1961 Marshall Grover, Cougar Western #403 (& Cleveland Classic #50); **NO** 1963 *Mitt navn er trøbbel* Norsk Pocket #244; 1989 dito Dobbel Western #6; 2005 dito Dobbel Western #144.

***Call the Tune*: AU** 1959 Glenn Murrell, Cleveland Western #761.

***Captive Canyon*: AU** 1956 Marshall Grover, Cleveland Western #622 (& Cougar Western #135).

***Carbine*: AU** 1960 Marshall Grover, Cougar Western #393.

***Chad*: AU** 1963 Marshall Grover, Cleveland Western #949; **FI** 1966 *Rämäpää Kansasista* Colt #11; 1978 *Sulhanen leukakeinuun* Colorado #2; 1989 *Rämäpää Kansasista* Colt #4.

***Cimarron Trail*: AU** 1960 Glenn Murrell, Cleveland Western #778.

***Clint Ryker*: AU** 1963 Ward Brennan, Cleveland Western #911 (& Cleveland Classic #24).

***Colt Conflict*: AU** 1960 Marshall Grover, Cleveland Western #769.

***Come Gunnin'*: AU** 1962 Ward Brennan, Cleveland Western #880 (& Cleveland Classic #151); **FI** 1977 *Silmä silmästä, henki hengestä* Lännensarja #10.

***Dawn Stage South*: AU** 1959 Marshall Grover, Cleveland Western #719 (& Cougar Western #193).

***Day of Doom*: AU** 1961 Marshall Grover, Cougar Western #400 (& Phoenix Western #290) .

***Dead Man Riding*: AU** 1959 Marshall Grover, Cleveland Western #721 (& Cougar Western #194).

Death Devil (Kell Halliday): **AU** 1961 Marshall Grover, Cleveland Western #859 (& Iron Horse Western #177); **NO** 1971 *Dødsdjevelen* Norsk Pocket #315; 1989 dito Dobbel Western #10.

***Diablo Rock*: AU** 1960 Glenn Murrell, Cleveland Western #771.

***Dollar Buys My Gun*: AU** 1956 Marshall Grover, ?

***Don't Call Me Hero*: AU** 1962 Marshall Grover, Cleveland Western #908 (& Iron Horse Western #197); NO 1971 *Kall meg ikke helt* Norsk Pocket #324; 1989 dito Dobbel Western #14; 2010 dito Dobbel Western #203.

***Draw Cards*!: AU** 1959 Lee Thorpe, ?

***Draw Down*!: AU** 1961 Marshall Grover, Cleveland Western #816 (& Phoenix Western #218, Cleveland Classic #214).

Drifter's Fury: see *Kid Fury*

***Eagle Over Sonora*: AU** 1964 Marshall Grover, Cleveland Western #997; **FI** 1967 *Korppikotka Sonoran yllä* Colt #2; **NO** 1971 *Møte bak gitter* Norsk Pocket #323; 1990 dito Dobbel Western #22.

***Edge of the Law*: AU** 1957 Marshall Grover, Cleveland Western #643 (& Cougar Western #150).

Escort for a Badman (Chuck Bannon): **AU** 1960 Marshall Grover, Cleveland Western #787; **DK** 1961 *Baghold ved Padilla* Dansk Pocket #126; **NO** 1961 *Med døden i hælene* Seksløper #58; **SE** 1961 *Banditeskort* Pyramid #156; 1981 dito Pyramid #402.

Every Violent Mile (Mike Harnsey): **AU** 1960 Marshall Grover, Cougar Western #397; **SE** 1969 *Dödens väg* Longhorn #12.

***Face the .45*: AU** 1961 Ward Brennan, Cleveland Western #836.

***Fast As They Come*:** AU 1962 Ward Brennan, Cleveland Western #873.

***Fast Shell*!: AU** 1957 Marshall Grover, Cleveland Western #639 (& Cougar Western #149).

Fight, Run or Eat Crow: see *Rampage*

***Fill a Saddle Fast*!:** AU 1961 Glenn Murrell, Cleveland Western #835; **FI** 1967 *Tappajat seulaksi* Colt #9.

Five Desperate Men (Lee Morgan): **AU** 1961 Marshall Grover, Cleveland Western #825 (& Iron Horse Western #170); **DK** 1964 *Fem desperate mænd* Texas bog #170; **SE** 1964 *Fem desperata män* Prärie #34.

***Five for Boothill*: AU** 1960 Glenn Murrell, Cleveland Western #807 (& Phoenix Western #217, Cleveland Western #2131).

***Fury of a Mob*: AU** 1958 Marshall Grover, Cleveland Western #711 (& Cougar Western #191).

***Gallows Bait*: AU** 1960 Glenn Murrell, Cleveland Western #803 (& Cleveland Western #2117).

Gallows Cheater (Jim Hartigan): **AU** 1960 Marshall Grover, Cleveland Western #793 (& Lobo Western #215); **SE** 1963 *Hämnden är röd* Nyckelbok #590; **FI** 1968 *Pikajuna helvettiin* Colt #1.

***Get Out Alive*!: AU** 1959 Marshall Grover, Cleveland Western #754.

***Ghost Canyon Showdown*: AU** 1955 Marshall Grover, ?

***Ghost Town Guns*: AU** 1961 Marshall Grover, Cleveland Western #830 (& Cleveland Classic #135).

***Git Movin'*!: AU** 1956 Marshall Grover, ?

***Gun Fever*: AU** 1957 Glenn Murrell, Cleveland Western #642.

***Gun for a Marshal*: AU** 1957 Marshall Grover, Cleveland Western #637 (& Cougar Western #157).

***Gun Gamblers*: AU** 1978 Marshall Grover, Arizona Western #363.

***Gun Hazard*: AU** 1957 Glenn Murrell, Cleveland Western #659 (& Cougar Western #165).

***Gun Wrangler*: AU** 1957 Grant Barlow, ?

***Gunfighter's Dawn*: AU** 1959 Marshall Grover, Cleveland Western #742 (& Tumbleweed Western #195, Cleveland Classic #173).

Guns of the Guilty (Chuck Selborn): **AU** 1960 Glenn Murrell, Cleveland Western #809; **SE** 1964 *Banditväldet* Nyckelbok #609; **FI** 1975 *Varjoissa väijyy viha* Colt #10; 1987 dito Colorado #10.

***Gunsmoke Challenge*: AU** 1960 Marshall Grover, Cleveland Western #777.

***Gunsmoke Reunion*: AU** 1958 Marshall Grover, Cleveland Western #694.

Gun-Town: AU 1957 Marshall Grover, Cleveland Western #669 (& Cougar Western #161).

Gun-Wise (Boyd Raven): **AU** 1957 Marshall Grover, Cleveland Western #657 (& Cougar Western #160); **SE** 1961 *Blonda rebellen* Pingvinbok #290.

***Halfway to Hell*: AU** 1959 Glenn Murrell, Cleveland Western #752.

Handful of Hell (Jeff McCoy): **AU** 1961 Glenn Murrell, Cleveland Western #827; **SE** 1963 *Den frigivne* Nyckelbok #605.

***Hang-Rope at Sundown*: AU** 1962 Ward Brennan, Cleveland Western #900 (& Cleveland Classic #164, Iron Horse Western #190); **FI** 1968 *Hornan luotijuhlat* Colorado #3.

***Hang-Town*: AU** 1959 Marshall Grover, Cleveland Western #728 (& Cougar Western #201).

***Heat of Noon*: AU** 1959 Marshall Grover, Cleveland Western #764.

Hidden Guns: AU 1957 Glenn Murrell, Cleveland Western #663 (& Cougar Western #162).

***High Fire*: AU** 1959 Marshall Grover, High Brand Western #200.

***Hold Your Fire*!: AU** 1966 Shane E. Sharpe, Bison Western #126; **FI** 1968 *Kerta ja kirpaisu* Colorado #6.

***Holster Heat*: AU** 1961 Ward Brennan, Cleveland Western #837; **NO** 1970 *Hold colten klar* Norsk Pocket #300; 1991 dito Dobbel Western #3.

Holster Heritage: AU 1966 Marshall Grover, Bobcat Western #101.

***How Tall the Man*: AU** 1959 Marshall Grover, Cougar Western #344 (& Cleveland Classic #126).

***Inherit My Gun*: AU** 1961 Marshall Grover, Cleveland Western #833 (& Cleveland Classic #134); **NO** 1967 *Oppgjør ved daggry* Norsk Pocket #280; 1989 dito Dobbel Western #8.

***Jago*: AU** 1964 Marshall Grover, Cleveland Western #999; **FI** 1967 *Hurjat muulikuskit* Lännensarja #1.

***Johnny Law*: AU** 1960 Marshall Grover, Cleveland Western #797.

***Johnny on the Prod*: AU** 1961 Marshall Grover, Cougar Western #417; **NO** 1965 *På egen hånd* Ponni-bok #633.

***Johnny Ringo*: AU** 1956 Marshall Grover, Cleveland Western #615 (& Cougar Western #129).

Judas Gun (Pat Gannon): **AU** 1956 Clyde B. Shawn, Cleveland Western #605 (& Cougar Western #123).

***Judgement at Bandera*: AU** 1963 Marshall Grover, Cleveland Western #925 (& Cleveland Classic #175); **FI** 1967 *Luotiruletti* Colt #4; NO 1971 *Til doms i Bandera* Norsk Pocket #319; 1993 dito Dobbel Western #60.

***Kid Faro*: AU** 1956 Marshall Grover, Cleveland Western #606 (& Cougar Western #127).

***Kid Fury*: AU** 1957 Marshall Grover, Cleveland Western #630 (& Cougar Western #143 as *Drifter's Fury*).

***Kid Lawless*: AU** 1961 Marshall Grover, Cleveland Western #843; **FI** 1968 *Pikapassi puulaatikkoon* Colorado #2.

***Kid Solitary*: AU** 1964 Marshall Grover, Cleveland Western #976; **FI** 1966 *Punainen pallosalama* Colt #10.

***Kincaid*: AU** 1964 Marshall Grover, Cleveland Western #983 (& Tumbleweed Western #249).

***Left for Dead*: AU** 1962 Marshall Grover, Cleveland Western #865.

***Legacy of Hate*: AU** 1958 Marshall Grover, Cleveland Western #692 (& Cougar Western #177).

***Legend of Rio McGill*: AU** 1963 Ward Brennan, Cleveland Western #936 (& Cleveland Classic #28); **FI** 1972 *Mies jo eläessään legenda* Ward Brennan, Virginia #5.

***Lonesome Lightning*: AU** 1959 Marshall Grover, Cougar Western #320 (& Cleveland Classic #2); **FI** 1977 *Tuonen takapihat* Lännensarja #9.

***Long Trail North*: AU** 1957 Marshall Grover, Cleveland Western #650 (& Cougar Western #156).

Luke Blane: AU 1962 Ward Brennan, Cleveland Western #887 (& Cleveland Classic #160); **FI** 1968 *Lyijyhampainen susi* Colorado #4.

***Lynch Fever*: AU** 1958 Glenn Murrell, Cleveland Western #686 (& Cougar Western #175).

***Man from Denver*: AU** 1964 Marshall Grover, Cleveland Western #993 (& Cleveland Western #2264); **FI** 1966 *Kuolleen karjapaimenen kuva* Lännensarja #12; **NO** 1971 *Mannen fra Denver* Norsk Pocket #321; 1989 dito Dobbel Western #14.

Men of the Canyon (Kurt Durmer): **AU** 1960 Marshall Grover, Cougar Western #386 (& Cleveland Western #1442, Cleveland Classic #54); **FI** 1978 *Kuusipykäläinen perintökaari* Colt #10; **SE** 1969 *Kärva bud* Topp Wild West #95.

***My Kind of Law*: AU** 1958 Marshall Grover, Cleveland Western #715 (& Cougar Western #196).

***No Back Trail*: AU** 1959 Marshall Grover, Cleveland Western #758.

***No Mercy in a Bullet*: AU** 1963 Ward Brennan, Cleveland Western #914 (& Arizona Western #421, Cleveland Classic #177); **FI** 1972 *Ruudinsavuisen rajuilman isä* Virginia #4.

***Now or Never*: AU** 1963 Ward Brennan, Cleveland Western #922 (& Cleveland Classic #171); **FI** 1971 *Yksin kuutta vastaan* Colt #9; 1985 dito Colorado #11.

***Odds Against the Gallows*: AU** 1964 Ward Brennan, Cleveland Western #969; **FI** 1968 *Hirttoköyden kirous* Colorado #7.

***On the Run*: AU** 1966 Marshall Grover, Bobcat Western #102.

***One Man Law*: AU** 1957 Glenn Murrell, Cleveland Western #670 (& Cougar Western #163).

***One Man Posse*: AU** 1960 Marshall Grover, Cougar Western #382 (& Bison Western #640).

***Outcast Trail*: AU** 1957 Marshall Grover, Cleveland Western #655 (& Cougar Western #166).

***Pardon My Gun*: AU** 1959 Marshall Grover, Cougar Western #332 (& Bison Western #756, Iron Horse Western #217).

***Polka-Dot Kid*: AU** 1966 Marshall Grover, Bobcat Western #116.

***Posse Boss*: AU** 1960 Marshall Grover, Cleveland Western #784; **NO** 1964 *En kule som lønn* Norsk Pocket #259; 1989 dito Dobbel Western #15.

***Preacher with a Gun*!: AU** 1957 Glenn Murrell, Cleveland Western #648 (& Cougar Western #155).

***Proud Day at Packer's Creek*: AU** 1959 Marshall Grover, Cougar Western #304 (& Cougar Western #324 ?).

***Pursuit Trail*: AU** 1961 Marshall Grover, Tumbleweed Western #168 (& Cleveland Classic #215); **FI** 1968 *Tappajan lopputili* Lännensarja #7.

***Raiders at Noon*: AU** 1958 Glenn Murrell, Cleveland Western #693 (& Cougar Western #178).

Rampage (Dan McKeegan): **AU** 1961 Marshall Grover, Cougar Western #423 (& Cleveland Western #1459 & 1854); 2018 *Fight, Run or Eat Crow* Legends of the West #148 [e-book]; **SE** 1963 *Vild framfart* Pingvinbok #341; 1979 *Rånarna i Primero Wells* Kaliber 45 #68.

***Ramrod Rebel*: AU** 1956 Marshall Grover, ?

***Reb Conroy*: AU** 1959 Glenn Murrell, Cleveland Western #756.

Remember Buck Rorke (Buck Rorke): **AU** 1961 Marshall Grover, Cougar Western #414; **SE** 1970 *Farlig som få* Longhorn #19.

***Ride or Die*!: AU** 1956 Marshall Grover, ?

***Ride Wary, Stranger*!: AU** 1958 Glenn Murrell, Cleveland Western #675 (& Cougar Western #169).

***Ride with the Law*: AU** 1965 Marshall Grover, ?

***Rope Scar*: AU** 1961 Marshall Grover, Cleveland Western #824; **FI** 1970 *Hirttäjäiset* Lännensarja #8.

***Run for the Border*: AU** 1960 Glenn Murrell, Cleveland Western #795 (& Iron Horse Western #165).; **FI** 1967 *Ammu henkesi edestä* Colorado #6; **GR** 1979 καταδίωξη [Pursuit] Papyros-Biper.

***Running Target*: AU** 1961 Ward Brennan, Cleveland Western #856 (& Cleveland Classic #142); **FI** 1966 *Lännenmies ei elä vanhaksi* Colt #1.

***San Carlos Shootout*: AU** 1956 Marshall Grover, Cougar Western #131.

***Satan's Partner*: AU** 1963 Ward Brennan, Cleveland Western #954 (& Phoenix Western #254); **FI** 1968 *Se parhaiten nauraa joka ensiksi tappaa* Colt #6.

***Satan's Six-Gun*: AU** 1959 Marshall Grover, Cougar Western #356 (& Iron Horse Western #239, Cleveland Classic #112).

Saturday Night at San Ramon (Gil Draper): **AU** 1964 Marshall Grover, Cleveland Western #961; **FI** 1967 *Verinen aamu* Lännensarja #3; **NO** 1968 *Lørdagskveld i San Ramon* Norsk Pocket #288; 1989 dito Dobbel Western #9; 2005 dito Dobbel Western #149; **SE** 1970 *Blygetingar i luften* Longhorn #17.

***Savage Sundown*: AU** 1956 Robert E. Rand, Cleveland Western #573.

***Shadow of a Lawman*: AU** 1959 Marshall Grover, Cleveland Western #737 (& Bison Western #747).

***Shoot and Run*: AU** 1964 Marshall Grover, Cleveland Western #969 (& Cleveland Western #1614); **FI** 1967 *Kortti tuo pistooli vie* Colorado #1; **NO** 1971 *Døden på flukt* Norsk Pocket #322; 2004 dito Dobbel Western #136.

***Shotgun Deegan*: AU** 1962 Ward Brennan, Cleveland Western #902 (& Cleveland Western #2512).

***Siege at Jethro*: AU** 1960 Marshall Grover, Cleveland Western #805 (& Cleveland Classic #218); **NO** 1964 *Det kom en fremmed* Norsk Pocket #260; 1989 dito Dobbel Western #7.

***Siege at Round Rock*: AU** 1959 Marshall Grover, Cougar Western #319.

***Six Feet Tall*: AU** 1959 Glenn Murrell, Cleveland Western #732 (& Cougar Western #207).

***Sixty Miles to Sundance*: AU** 1964 Marshall Grover, Cleveland Western #960 (& Iron Horse Western #207, Cleveland Classic #198); **FI** 1967 *Kalman polut* Colt #1.

***Sound of Gunfire*: AU** 1960 Marshall Grover, Cleveland Western #785; **FI** 1968 *Veriset laitumet* Lännensarja #5.

***Stacked Deck*: AU** 1955 Shad Denver, Chisholm Western #650.

***Stay Alive*: AU** 1961 Ward Brennan, Cleveland Western #848; **FI** 1965 *Henkivartija saa paikan* Colorado #12.

***Steel of the Hardings*: AU** 1963 Ward Brennan, Cleveland Western #939 (& Iron Horse Western #201, Cleveland Classic #180); **FI** 1971 *Kuolema kintereillä* Colt #2; 1985 *Kuudestilaukeavan laki* Colt #8.

***Suddenly a Gun*: AU** 1958 Glenn Murrell, Cleveland Western #701 (& Cougar Western #184).

Tall Shadow (Mike Bell): **AU** 1961 Marshall Grover, Cougar Western #407 (& Cleveland Western #1475); **NO** 1963 *Med colt for loven* Norsk Pocket #246; 1989 dito Dobbel Western #6; 2005 dito Dobbel Western #146; **SE** 1965 *Mördande affärer* Pingvinbok #395.

***The Blue Hawk*: AU** 1956 Marshall Grover, ?

The Defender (Shep Kirby): **AU** 1959 Marshall Grover, Cougar Western #352 (& Bobcat Western #289); **SE** 1980 *Högt spel* Kaliber 45 #72.

***The Devil's Claw*: AU** 1956 Marshall Grover, Cleveland Western #618 (& Cougar Western #136).

***The Enforcer*: AU** 1957 Marshall Grover, Cleveland Western #628 (& Cougar Western #142).

***The First Marshal*: AU** 1959 Glenn Murrell, Cleveland Western #736.

***The Killing Trail*: AU** 196? Marshall Grover, ?

***The Last Gun*: AU** 1960 Marshall Grover, Cleveland Western #802.

***The Last Gunfight*: AU** 1957 Marshall Grover, Cleveland Western #633.

***The Lonely Gun*: AU** 1957 Marshall Grover, Cleveland Western #645 (& Cougar Western #153).

***The Long Shadow*: AU** 1959 Marshall Grover, Cleveland Western #746.

***The Naked Gun*: AU** 1959 Lee Thorpe, Arizona Western #104; **FI** 1965 *Kuuden kuoleman ase* Colt #6.

***The Noose*: AU** 1962 Marshall Grover, Cleveland Western #871 (& Phoenix Western #230).

***The Scar*: AU** 1958 Glenn Murrell, Cleveland Western #697 (& Cougar Western #183).

***The Showdowner*: AU** 1959 Marshall Grover, Cleveland Western #735 (& Cleveland Classic #4).

***The Survivors*: AU** 1958 Marshall Grover, Cleveland Western #679 (& Cougar Western #172).

***The Tin Badge*: AU** 1959 Marshall Grover, Cleveland Western #730 (& Cougar Western #204).

***The Two Lives of Luke Gault*: AU** 1964 Marshall Grover, Cleveland Western #968 (& Tumbleweed Western #208, Cleveland Classic #199); **FI** 1966 *Viisi vuotta vainajana* Colorado #7.

***The Unknown Gun*: AU** 1960 Glenn Murrell, Cleveland Western #800 (& Lobo Western #216, Cleveland Western #2118); **FI** 1967 *Paniikkia ja palavaa ruutia* Colorado #7.

***The Waiting Gun*: AU** 1964 Ward Brennan, Cleveland Western #985; **FI** 1974 *Valmis kuolemaan* Colorado #10.

***The Violent Dawn*: AU** 1956 Marshall Grover, ?

***The Wolf Pack*: AU** 1958 Marshall Grover, Cleveland Western #703.

***Three Acres of Hell*: AU** 1957 Glenn Murrell, Cleveland Western #631.

***Three for Durango*: AU** 1963 Marshall Grover, Cleveland Western #948 (& Lobo Western #270); **FI** 1966 *Ruumis poikineen* Colorado #9; 1978 *Lisää lyijyä kiukaalle* Colt #2.

***Tight Knot*: AU** 1966 Marshall Grover, Bison Western #119.

***Too Late for Law*: AU** 1966 Marshall, Grover Bison Western #115.

***Top Gun Kid*: AU** 1966 Grant Barlow, ?

***Town to Tame*: AU** 1964 Shane E. Sharpe, Bison Western #100.

***Trail 3 South*: AU** 1960 Glenn Murrell, Cleveland Western #768 (& Phoenix Western #209).

Trail of Courage (Russ Erikson): **AU** 1961 Ward Brennan, Cleveland Western #841 (& Iron Horse Western #173); **SE** 1970 *Tveka inte - skjut!* Topp Wild West #99.

***Trail Terror*: AU** 1964 Marshall Grover, Bison Western #101.

***Trail's End Showdown*: AU** 1963 Marshall Grover, Cleveland Western #942 (& Cleveland Classic #188); **FI** 1966 *Luoti tasoittaa tilit* Colorado #11.

***Tribute to a Gun*: AU** 1958 Glenn Murrell, Cleveland Western #681 (& Tumbleweed Western #179, Cleveland Classic #145).

***Trouble Along the Trail*: AU** 1963 Marshall Grover, Cleveland Western #917 (& Phoenix Western #255, Cleveland Classic #193).

Trouble Is a Long Rope (Lee McKeever): **AU** 1963 Marshall Grover, Cleveland Western #927 (& Cleveland Classic #190); **SE** 1968 *Hängsnaran* Longhorn #3.

***Trouble Town*: AU** 1955 Johnny Nelson, Chisholm Western #648.

***Undercover Marshal*: AU** 1957 Glenn Murrell, Cleveland Western #635 (& Cleveland Classic #149).

***Vengeance is a Bullet*: AU** 1958 Marshall Grover, Cleveland Western #708 (& Cougar Western #186).

***Vengeance Is a Tall Man*: AU** 1961 Marshall Grover, Cleveland Western #840 (& Cleveland Classic #139); **FI** 1967 *Kosto on kuumaa lyijyä* Colorado #11.

***Vigil on Boothill*: AU** 1958 Glenn Murrell, Cleveland Western #706 (& Cougar Western #187).

***Violent Gun*: AU** 1959 Brett Waring, Cleveland Western #753.

Voice of the Gun (Sheb Starret): **AU** 1961 Marshall Grover, Cleveland Western #845; **SE** 1970 *Levande lik* Topp Wild West #98.

***Wagon Boss*: AU** 1955 Marshall Grover, ?

***Wanted*: AU** 1965 Marshall Grover, Bison Western #108.

***Wear the Star Proudly*: AU** 1958 Marshall Grover, Cleveland Western #700 (& Cougar Western #181).

***Wes Blade*: AU** 1964 Marshall Grover, Cleveland Western #974; **FI** 1967 *Kosto ei ruostu* Colorado #3.

***Where the Guns Roar*: AU** 1958 Marshall Grover, Cleveland Western #713 (& Cougar Western #190).

***Whiplash*: AU** 1956 Marshall Grover, Cleveland Western #598 (& Bobcat Western #131); **FI** 1967 *Yön äänet* Lännensarja #4.

***Widow Maker*: AU** 1961 Marshall Grover, Cleveland Western #853 (& Cleveland Classic #141).

***Wyoming Bound*: AU** 1959 Marshall Grover, Cougar Western #362.

***Yaller!*: AU** 1956 Marshall Grover, Cleveland Western #611.

REVIEWS OF NOVELS READ IN SWEDISH TRANSLATION

To get to know Len Meares as author, it is very important to study also his stand-alone novels. Seems most of what has been published on his writings so far is based on Larry & Stretch only. It is not surprising that a series with hundreds of books about the same pair of heroes tend to be formulaic and thus have a high level of predictability, like stated by Risk (1981): “Some light can thus be thrown on the apparent paradox of hundreds of thousands of people repeatedly buying what is basically the same "action" book, not because of its exciting action, but for its utter predictability.” From what I’ve seen of Meares’ stand-alone novels so far, they differ at lot from each other, and often have unexpected twists that surprise the reader. Many of them are rich in characters and subplots, resulting in quite complex stories. The Larry & Stretch combination of humour and action is often there, but not always, and Meares also had a noir or hard-boiled streak in his writings. But one has to remember that reading only one tenth of his stand-alone novels, means that there is most likely a lot more to discover when it comes to the writings of Len Meares.

3.10 FROM RED ROCK by Ward Brennan tells the story of Texan Jeff Cage taking the wanted outlaw Kid Rio to Larch City for trial, and getting the thousand dollar reward. Red Rock NM is a very small

railway town with Cole Dewey's saloon, and a diner run by the sheriff Shad Buckley. Jeff and his prisoner arrives at sunset in order to wait for the train departing 3.10 in the morning. The bad rancher Rick Cargill and his two gunmen Wes Harper and Laredo McQueen terrorize the town. They decide to get their hands on Kid Rio, thinking he will lead them to some of his hidden money. Most of the night Jeff stays in the sheriff's diner together with Kid Rio and the railway clerk's daughter Ellie Prowse. Before getting his prisoner on the train, Jeff first has to pass the three local badmen, and then also three members of Kid Rio's gang that arrives to Red Rock with the train. I really like this very tense and well-written story. Seems that Meares may have been inspired either by Elmore Leonard's classic short story *3.10 to Yuma* or the 1957 movie based on it. A connection that opens up for matching other of Meares' stand-alones with American westerns.

ACES WILD is an amusing novel by Marshall Grover. Bradford Gaynor is a doctor in Chavez NM that rather would play poker than healing people. He is also fast with the gun, and as a character very similar to Doc Beaumont known from the Larry & Stretch and Big Jim series. He leaves for Bixby, known for its honest gambling houses, on a short vacation. On his way he fights off some Indians together with big Lex Allard and Jerry Kemp, a boy that hits anything with his Winchester. In Bixby the sheriff Laramie Slate has got his gun arm destroyed in an accident, and the deputy Noah Marston has left town for his wedding. Aware of the situation the three not very honest saloonkeepers Chet Bass, Pete Cantreau, and Cal Hebbard returns to cheating their customers and plan to install some outlaws as sheriffs. After the outlaw Roy Bushmiller has tried to rape a widow and shoot the old sheriff in bed, he gets killed by Gaynor and his two friends. The later get all the crooks out in the open for the final shootout. *Aces Wild* is comic in the same way as the Larry & Stretch series was. The title was later re-used by Cleveland Press on a Jim & Jeff book.

AMBUSH AT FORTY MILE by Marshall Grover is composed of two threads that meet. First, the Ramsays that run a Texas stagecoach station at Forty Miles are in the middle of a separation meaning that the wife Ruth will take little Dan and return to her parents in Los Angeles. Her husband Vince and his father Jake will stay and continue to save some money in order to start a ranch. Ruth is convinced that Texas is too hard for her and that she cannot stand it anymore. Then Nathan Holroyd and his five bandits arrive in order to arrange an ambush, killing the Mexican president candidate Moreno and his life guard, the famous sheriff Big Jim Dermott. This is another Big Jim than the one with his own series of books, but maybe the same character as in the stand-alone novel entitled Big Jim? The ambushers intend to use the Ramsays as statists in order to make all thing look normal. But when the stagecoach arrives the situation explodes in a shootout. The 100 pages before that are, however, very tense and providing some really good reading experience. The bandits, except the young Wichita Kid, all meet their maker, and the Ramsay family will stay united now that Ruth knows that she is hard enough for a Texas life. Big Jim is the one to formulate the moral of the story: Ramsays is a family and that really means something. Without families that stay together Texas has no future.

BARSTOW DEPUTY by Ward Brennan is a story of what happens when an old sheriff (Gil Morgan) hates to accept that he's getting old and worn out, and has a very good young deputy (Mat Archer) in love with his daughter. To the small mining town of Barstow arrives a large longhorn drive the same weekend as some local men rob Big John Sturm's saloon Double Eagle. Sheriff Morgan and his two deputies gets really occupied, first with shooting in the streets and a rape attempt, and then with the nightly robbery and murder. The local robbers dressed like cowboys think they have fooled everyone,

but the deputy Mat is too smart for them. The drive boss Vince Conrick is glad to move on away from Barstow with only two of his men in jail.

BATTLE VALLEY is a western by Marshall Grover that starts with a land-grab in Wyoming 1874, where the town of Delano Wells is to be built. The Traynor family from Virginia (Vinton, Ellen, Johnny, Mary Anne, and Bart) are first to arrive to the valley in order to claim the land of their ranch. After they have marked their claim, Nathan Howard and Jeb Fullerton are on their way to steal it from them, when the rough Texan Hank Blair appears and drives them off. Blair then stays and becomes Traylor's foreman, together with their two Mexican vaqueros. Vint himself is a peaceful man that don't even carries a gun. Soon Howard's men return in order to drive a herd over Traylor's buildings to be, but with Hank's help they scare the longhorns away with a bushfire. When Hank then breaks a leg, Howard sends a hired killer for Vint, only to have him killed by Hank. When Traylors need some cash, Hank and one of the Mexicans sell their small herd. Hank multiply the pay by gambling, and return with some Hereford stock plus cash for Vint to repay some loans. Howard and Fullerton's meanest plot against Traynor comes when Ellen is away to visit her sick father. Fullerton tricks a band of Cheyenne warriors from the adjacent reservation to attack Traylor's ranch in order to get all the men killed. Hank organizes the defense and sends Johnny for help before the story's violent showdown starts. After the Cheyennes have been defeated, Hank leads Vint and some others to the town in order to fight Howard's gang once and for all. For reasons not to be told here, the story ends with Hank leaving the valley, and a future that looks peaceful for the Traynors. When reading this novel, some similarities with *Remember Buck Rorke* came to my mind. Both very good stories indeed.

BULLETS WON'T WAIT is a stand-alone western by Marshall Grover that is a good example of a mystery novel placed in the west. The young Victoria Durant arrives at Hartsburg COL looking for her sister Paula. Victoria has just recovered from tuberculosis after two years at some California sanatorium, her stay there being financed by her elder sister supposed to have a dressmaker shop in Hartsburg. But things are not what they seem to be, and with the help of the young cowboy Chuck Lester, Victoria gets to know the sad story of the now dead saloongirl Paula known under the name Sal Burns. Together with the sheriff Gibb Fanshaw, Chuck investigates Paula's death as murder, seemingly linked to how she made many men love her in order to get their money. Turns out that her death is also linked to a stagecoach holdup taking place close to her day of dying. As often is the case, Meares has populated the small town with lots of characters connected to many small stories that all become cleverly knitted together at the end of the novel. A good story, hard to stop reading once you've started.

ESCORT FOR A BADMAN by Marshall Grover is a western that gives a new twist to the 'lawman escorting an outlaw to his trial' story. First, the outlaw makes no attempt to get away, and second, the goal of the men who attack the lawman is to kill his prisoner, not to free him. A really unique event is that the lawman gets married during the trip, to a woman he has never seen before! As often is the case in Len Meares' novels, situations close to comedy are mixed with action including explicit violence. Deputy Chuck Bannon is sent from Kelland to Dry Flats in order to return with Blaze Gurney, arrested for murder. A murder he is not guilty of, although he has a long criminal past and still is a cleptomaniac. Attacked by the real murderer, Bannon is hit by a bullet, but taken care of by a doctor in Bellburg, who happens to have four pretty daughters that are really quick to get married once they've found their man. Newly wed and weak after surgery, Chuck fights back another attack with the help of his bride and Gurney. This story is not to be praised for its realism in the first case,

but the more so for its fantastic twists. The novel was translated into three different Scandinavian languages.

EVERY VIOLENT MILE is a Marshall Grover stand-alone to look for. Seems many think of Len Meares' novels as formulaic, but reading his stand-alones really says the opposite thing as the stories in them are very different indeed and generally of a high quality. This one is quite complex. After making a bet with his friend, the young easterner Scott Barris joins Mike Harnsey's mule train on a long trip from Independence to Largo NEV and learns how to be a man. In the cargo is a manuscript adressed to sheriff Yeagher in Largo, and written by an old bandit in which he tells about many former outlaws turned established and well-off. Due to a leak, the muletrain becomes a target attacked at least three times by bad men that want the manuscript. No lack of action and gunplay then. Fran Allingham is a saloon girl that joins Harnsey's crew, first going for Scott and then later for Harnsey himself, adding a lot to the tension and getting herself in some trouble a few times. As in most of Meares' stories the number of named characters is astonishing.

FIVE DESPERATE MEN is a western novel by Marshall Grover of the more serious kind. An army salary transport was robbed by five men, with one soldier killed. The army orders captain Lee Morgan to find the money and arrest the bandits. One of them, Chip Baker, was arrested close to the robbery and is now in jail. Morgan's plan is to let him escape prison, and then lead him to the four other bandits. He follows Baker to the region of Jericho Creek, where the ranch with his father and sister Anna is situated. As often is the case in Meares' books the local ranchers all have problems with the dry weather, and Morgan places some money into the ranch when accepted as partner, and also planning to marry Anna later on. When contacted by Baker, the robbers plan to kill him, but Morgan saves him in order to get the names of the others. All of the robbers get killed or arrested in the final shootout, and Morgan returns Baker to his prison. When back at the fort, Morgan asks the colonel for his next mission. This made me think of Morgan as a good character to base another series of novels on.

GALLOWS CHEATER is the title of a Marshall Grover stand-alone western, and also a nickname of the hero, the former advocate Jim Hartigan, that on his way to Quinton NEV get bitten by a rattler in his back, and saved by the young cowboy Mat Kirby. In Quinton, Hartigan visits Kirby in jail, doomed in advance for the murder of his girlfriend's father Andy Prender. Hartigan ended his advocate carrier after saving a guilty murderer from the gallows, that later on killed Hartigan's woman, and now Hartigan earns his living as a faro dealer. He gets hired by the pretty saloon owner Paula Nielsen, and considers defending Kirby in the court. After being beaten and shot at he decides to start his own investigation of the Kirby case, revealing a conspiration against Prender by some leading citizens owing him lots of money. I rarely read criminal stories but have to admit that I was fascinated by Len Meares' account of the trial against Kirby, with Hartigan proving himself as a true master defender. Hartigan wins the case as well as Paula's heart.

GUN-WISE is one of the more noir stand-alone westerns by Marshall Grover. The hero Boyd Raven is from the start a member of the Wick Bressner gang, that meet their end when a stagecoach holdup backfires. Their bad luck is partly due to their new member Jimmy Yuma that starts shooting too quick. His real name is James Jarret and Raven buries him. On his own, Raven stays with the retired bandit Billy Fargo in his shack until three bounty hunters shoot him. Raven survives hidden under the floor of the burnt-down shack but is severly burned, and when later his hair returns it is white

instead of black. After recovering, Raven follows the killers to Jarret Ford, where their guns are hired by the local tyrant Cole Jarret, the father of James. At their first meeting Raven kills one of them, Harley Fontaine, in a duel, and after that sides with the Marlowe ranch under attack from Jarret. Also Ellen Jarret, James' widow, sides with Raven and mutual love develops. Cole Jarret's 20 gunmen attack the Marlowe ranch in a nightly attack but get defeated. Raven then follows the two remaining bounty hunters, Cherokee Wilson and Nat Geary, to Jarret's ranch and there kill them both in a shootout. In my opinion, this novel is a really good western.

GUNS OF THE GUILTY by Glenn Murrell is a rather straight story set in the town of Corrigan, Sereno Valley NEV. The hero Chuck Selborn arrives with the aim to settle down at the same time as Martin Hollis and his band of gunmen start up the Anvil ranch with the aim of scaring away all other ranchers and take over the valley. Sheriff Tim Collier as well as four of the ranchers are reluctant to fight Hollis. With the help of the former saloon girl Morena Calloway, Selborn gets one of Hollis' baddies to talk and get jailed. When in prison before coming to Corrigan, Hollis did get a book with information about former outlaw activity of established citizens including sheriff Collier and the four ranchers, now used for blackmailing them into accepting Hollis' illegal acitvities. A rather similar plot was used by Meares in *Every Violent Mile* when an old bandit was sending his manuscript to a lawman. However, once publicly revealed, the information looses its scaring power. When Corrigans decent people get organized they have the power to outshoot the Hollis gang, and the Sereno Valley returns to be a good place for honest ranchers.

HANDFUL OF HELL by Glenn Murrell tells the story of the town of Grierson, named after Hart Grierson that owns the Castle Bar ranch and controls the town because of all his hired huns. Grierson's secret is that his son Del some years ago was part of a stagecoach robbery. Del escaped unidentified, whereas the hero of the novel, Jeff McCoy, now returns after three years in prison. Caring for his sons reputation, Grierson has had Jeff's father killed before burning down his ranch house, and now does what he can to keep Jeff away from his home county. Jeff survives being shot at and buried alive with the help of John Beamish, a travelling book seller. By reading the books he sells, townfolks start to question Grierson's rights to pick a major and a sheriff without elections. When his gunmen burns Beamish's books the sheriff Tod Shemlow turns against Grierson and joins Jeff and some others against the tyranny. In the shootout that follows, the townfolks back up Jeff and the sheriff, defeating Grierson and his gunslingers. The town is renamed Beamish City in order to honor the man who brought the people knowledge of their rights. The story is more straightforward and less complex than many other of Meares' novels, and has a clear message.

MEN OF THE CANYON is a longer, more epic, Marshall Grover story telling the history of Troyville from frontier town towards civilization. Leading character is schoolmarm Emily Bancroft from Idaho to be married with the sherrif Kurt Durmer, and the story is centered on the three wild boys Mark Parnell, Ed Stacey and Vance Alexander, all in love with the sweet Carrie, and their way to manhood. Vance inherits the big ranch, Ed grows up in a saloon, and Mark helps his old drunkard relative to take care of horses. Slow-paced from the start, growing conflicts have to be solved with gunplay in the end. A rather long story to come from Cleveland Press, and really well written. Seems that many of Meares' stand-alones did not have the comic streak so evident in Larry & Streak and early Big Jim and the Benito sidekick. I really liked this one that also had some of the female and juveniles aspects in it.

RAMPAGE is a complex novel by Marshall Grover with three separate parts, of which the two later ones come together in the final climax. The first short part describes a poorly planned bank robbery in Primero Wells COL where most bandits get shot. The three that survive rides to Barton Doubleday's ranch in Arizona. Doubleday is a former yankee officer turned bandit boss with 18 gunmen at his ranch. The 2nd part describes his planning of an attack on the border town Temple Rock including robbing three banks plus one mining company and then escaping into Mexico. Part 3 starts when Jim and Geraldine McKeegan arrive in Temple Rock in order join Jim's father, the old town sheriff Dan, that separated from his family long ago. Dan is close to his retirement and has lost his spirit and started drinking. As the county sheriff office and the army camp takes care of the problems that occur in the town, Dan feels that he's no longer needed when a more modern police force is on the rise, and the old town tamers have got a bad reputation. But meeting his able son makes his spritits return. When Doubleday lets a huge herd of longhorns stampede the town as a cover up, Dan and his son are the ones that manage to stop the bandits before they head for the border with all their booty. The Swedish title refers to the robbers in Primero Wells, which surely is very misleading as this first short part is just an intro. Maybe the moral of the story is that whereas a poorly planned robbery is doomed to go wrong, the same thing may happen also to an extremely well-planned crime. Cleveland also produced an e-book using the alternative title *Fight, Run or Eat Crow*.

REMEMBER BUCK RORKE is a western novel by Marshall Grover of the more epic kind. It tells a long and complex story spanning from 1870 to the late 1930's focusing on life of the very able Buck Rorke. It starts with a wagon train with the citizens of a small Nevada town moving to a lush valley recently taken from the Indians, where the new town of Felderville is built. Buck is one of four children the author let us follow: the rich Jason Felder and Corinne Stanley, and the poor Katie Rambeau. As Buck's poor father is hanged for rustling and Katie's parents killed by attacking Cheyennes they both become outcasts. Buck travels widely, meeting legends like Bat Masterson, Wyatt Earp, and Buffalo Bill as parts of the history of The West. Earning money from gaming, outlaw hunting, and a Deadwood goldmine among other things, Buck is able to pay all his father's debts. His interference with the Brinnegan brothers and their outlaw gang gets him some vicious enemies, ending with a huge fight in Felderville including also a Shoshone war party. Buck and Jason's long friendship is linked to many social issues, symbolized by a monument of Jason as the town hero, in spite of his total lack of courage. Jason also gets Corinne, leaving Buck to grieve his love for her until he finally gets his eyes opened for Katie's strength. One has to admire Len Meares' effective writing abilities when creating such a complex story within the format of a short western novel.

SATURDAY NIGHT AT SAN RAMON is a stand-alone by Marshall Grover, and this one is a possible precursor to his Big Jim stories. The bronc rider Gil Draper travels from town to town searching for Jack Kingsley, the man behind the lynching of his father. Gil visits all the bars in San Ramon and shows his photo of Kingsley. Hired by Perrin's Triangle ranch, Gil finds the man he's looking for, that by coincidence is planning to rustle Triangle's herd. They have a shootout and Triangle's not so good cowboys manage to shoot the rustlers and bring back the herd. As Gil now can relax he will answer the ranch daughter's, sweet Clara, growing love and settle down. This story is not so complex, but interesting in relation to the Big Jim series that got started the same year. Change some names, add a Benito, and you'll have a Big Jim epsiode.

TALL SHADOW is a western by Marshall Grover composed of two major threads that get together in the end. In the Nevada town of Arapahoe Flats, sheriff Burt Cutler looses his deputy at the same time as his wife's nephew, the 19-year old Mike Bell arrives for practicing as sheriff. Mike's tall and strong, a really good shot, and smart. But Burt treats him like a real greenhorn. Burt's low expectations in combination with Mike's initial naivity provide a good base for comic situations to come up. New in town are also a gang of swindlers led by Ralph Tarrant, fooling the inhabitants to think that the railway soon will arrive, and that buying shares in the railway company is a safe way to duplicate your money. The mayor's daughter Lydia Blackwood dates one of the swindlers but changes her mind when the strong Mike enters the scene. Grover's novel is really funny from the start, but when Mike start to expose the swindlers, and finally gets the sheriff to understand the real situation, things get more serious and really thrilling.

THE DEFENDER is one of the more comic stand-alone westerns by Marshall Grover. A severe drought in Allensburg and the surrounding ranches makes water very valuable, and brings problem to Hank Quirt and his three manly daughters that have a private canyon with permanent springs. The Quirts live an isolated life and keep visitors away with gunpower. Old Hank raised his girls as boys and called them simply Jo, Jack and Frank. Things starts to happen when Hank suddenly dies, and his girls and their uncle Pepi now rule the ranch. The town leaders send an actor to scare the girls into sharing their water by acting as their father's ghost. A strategy that fails. Then the young foreman of one of the ranches, Shep Kirby, succeeds in attracting one of the girls, to be followed by two young men from the other ranches. At the same time the saloon owner Lance Oblet and his three baddies try to scare the girls into selling their ranch. When controlling the water, Oblet plans to sell it at a high price. After some shootouts between the three wannabe boyfriends and the crooks, love takes over the scene. Shep and Jo gets hitched, soon to be followed by two more pairs, and the water is free to share by everyone.

TRAIL OF COURAGE starts with notorious bandit Miley Swann paying a nightly visit to the doctor of his old New Mexico hometown Padillo in order to get a bullet removed. When he rides out in the desert heading for Mexico he's followed by his old gang and a posse. Both the bandits and the posse have internal conflicts fueled by greed, and finding water is a problem for them all. The hero Russ Erikson seeks revenge for his brother killed by Swann's gang when robbing a bank. Finally, he gets his revenge as well as a wife in Gato Dane. Most of the bandits and the posse men are going for the reward or the bank money. The desert sand soaks up the blood after the final shootout. A really tense story with a lot of threads in it, that Meares pulls together masterly. Seems like a rare gem to find, even in Australia.

TROUBLE IS A LONG ROPE is a really good but hard to find western novel by Marshall Grover. Seems the popularity of Larry & Stretch may have overshadowed the best of Len Meares more serious western writing, not known by many outside of Australia. Here Lee McKeever returns as undercover Federal deputy to the Elkhorn that he left when he was 14 after being whipped and having both his parents killed by the big rancher Vance Asherton. Besides seeking his revenge McKeever also has to take care of the outlaws that are on their way to overtake the Cinch Buckle ranch. He finds some allies in the deputy Jim Shay and the hotel owner Connie Hallet. The main antagonist being Clive Kimbrough aka Clay Whitney. A novel full of action and many interesting twists and situations. Just loved it!

VOICE OF THE GUN by Marshall Grover is a hard-boiled western with a straight story. The young cowboy Sheb Starret gets backshot and buried when delivering a message from one town to another, saying that the hanging of Hal Leeson has to be postponed. As things happens Shep is rescued and survives although poor Hal is hanged in the meantime. It seems to Shep that the wrong man got punished, and he is soon getting himself involved in finding the real murderer that turns our to be a really big rancher. The story is sort of noir with a cheating wife and a cover-up story that goes all wrong. Shep joins Leeson's ranch, much because of Hal's sister Velma, of course a redhead. A fast-paced story with lots of action.

PUBLICATION SEQUENCE OF TITLES

In contrast to Meares' series like Big Jim, the reconstruction of the publication sequence of titles has to be based only on metadata like print years and serial numbers. The contents of the books are here of little use, and in most cases also unknown to me. As the series remain unknown for 15 titles, and many different series are involved, the here suggested publication order is partly a guesswork (Table 1). Still, I've found it worth to present the titles in some temporal sequence in order to make it possible to study some trends over time when the contents of more books gets to be known.

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Table 1. Suggested sequence of publication for the 203 known stand-alone novels by Leonard F. Meares. Serieal names abbreviated.

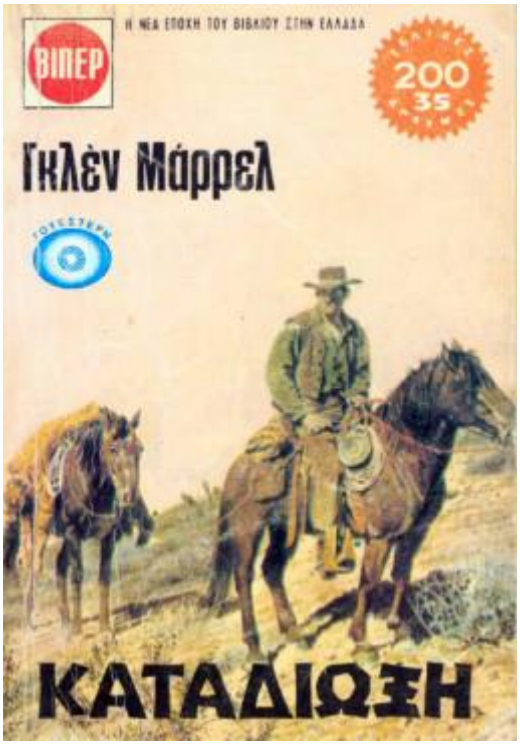
Order	Title	Author	Year	Series	No.
1	Trouble Town	Johnny Nelson	1955	Chisholm	648
2	Stacked Deck	Shad Denver	1955	Chisholm	650
3	Ghost Canyon Showdown	Marshall Grover	1955	?	?
4	Wagon Boss	Marshall Grover	1955	?	?
5	Savage Sundown	Robert E. Rand	1956	Cleveland	573
6	Whiplash	Marshall Grover	1956	Cleveland	598
7	Judas Gun	Clyde B. Shawn	1956	Cleveland	605
8	Kid Faro	Marshall Grover	1956	Cleveland	606
9	Yaller!	Marshall Grover	1956	Cleveland	611
10	Bullet Breed	Clyde B. Shawn	1956	Cleveland	614
11	Johnny Ringo	Marshall Grover	1956	Cleveland	615
12	The Devil's Claw	Marshall Grover	1956	Cleveland	618
13	Captive Canyon	Marshall Grover	1956	Cleveland	622
14	San Carlos Shootout	Marshall Grover	1956	Cougar	131
15	Ride or Die!	Marshall Grover	1956	?	?
16	Dollar Buys My Gun	Marshall Grover	1956	?	?
17	Ramrod Rebel	Marshall Grover	1956	?	?
18	The Violent Dawn	Marshall Grover	1956	?	?
19	The Blue Hawk	Marshall Grover	1956	?	?
20	Bullets Back East	Marshall Grover	1956	?	?
21	Git Movin'!	Marshall Grover	1956	?	?
22	The Enforcer	Marshall Grover	1957	Cleveland	628
23	Kid Fury	Marshall Grover	1957	Cleveland	630
24	Three Acres of Hell	Glenn Murrell	1957	Cleveland	631
25	The Last Gunfight	Marshall Grover	1957	Cleveland	633
26	Undercover Marshal	Glenn Murrell	1957	Cleveland	635
27	Gun for a Marshal	Marshall Grover	1957	Cleveland	637
28	Fast Shell!	Marshall Grover	1957	Cleveland	639
29	Busted Flush	Marshall Grover	1957	Cleveland	641
30	Gun Fever	Glenn Murrell	1957	Cleveland	642
31	Edge of the Law	Marshall Grover	1957	Cleveland	643
32	The Lonely Gun	Marshall Grover	1957	Cleveland	645
33	Preacher with a Gun!	Glenn Murrell	1957	Cleveland	648
34	Long Trail North	Marshall Grover	1957	Cleveland	650
35	Outcast Trail	Marshall Grover	1957	Cleveland	655
36	Gun-Wise	Marshall Grover	1957	Cleveland	657
37	Gun Hazard	Glenn Murrell	1957	Cleveland	659
38	Hidden Guns	Glenn Murrell	1957	Cleveland	663
39	Gun-Town	Marshall Grover	1957	Cleveland	669
40	One Man Law	Glenn Murrell	1957	Cleveland	670
41	Big Red	Marshall Grover	1957	Cougar	148
42	Gun Wrangler	Grant Barlow	1957	?	?

43	Bullet Scar	Marshall Grover	1957	Cleveland	653
44	Ride Wary, Stranger!	Glenn Murrell	1958	Cleveland	675
45	The Survivors	Marshall Grover	1958	Cleveland	679
46	Tribute to a Gun	Glenn Murrell	1958	Cleveland	681
47	Buzzards Hover	Glenn Murrell	1958	Cleveland	683
48	Lynch Fever	Glenn Murrell	1958	Cleveland	686
49	Legacy of Hate	Marshall Grover	1958	Cleveland	692
50	Raiders at Noon	Glenn Murrell	1958	Cleveland	693
51	Gunsmoke Reunion	Marshall Grover	1958	Cleveland	694
52	The Scar	Glenn Murrell	1958	Cleveland	697
53	Wear the Star Proudly	Marshall Grover	1958	Cleveland	700
54	Suddenly a Gun	Glenn Murrell	1958	Cleveland	701
55	The Wolf Pack	Marshall Grover	1958	Cleveland	703
56	Vigil on Boothill	Glenn Murrell	1958	Cleveland	706
57	Vengeance is a Bullet	Marshall Grover	1958	Cleveland	708
58	Fury of a Mob	Marshall Grover	1958	Cleveland	711
59	Where the Guns Roar	Marshall Grover	1958	Cleveland	713
60	My Kind of Law	Marshall Grover	1958	Cleveland	715
61	Dawn Stage South	Marshall Grover	1959	Cleveland	719
62	Dead Man Riding	Marshall Grover	1959	Cleveland	721
63	Blood Trail	Marshall Grover	1959	Cleveland	726
64	Hang-Town	Marshall Grover	1959	Cleveland	728
65	The Tin Badge	Marshall Grover	1959	Cleveland	730
66	Six Feet Tall	Glenn Murrell	1959	Cleveland	732
67	The Showdowner	Marshall Grover	1959	Cleveland	735
68	The First Marshal	Glenn Murrell	1959	Cleveland	736
69	Shadow of a Lawman	Marshall Grover	1959	Cleveland	737
70	Gunfighter's Dawn	Marshall Grover	1959	Cleveland	742
71	The Long Shadow	Marshall Grover	1959	Cleveland	746
72	Back Down Fast	Marshall Grover	1959	Cleveland	748
73	Border Crisis	Marshall Grover	1959	Cleveland	750
74	Halfway to Hell	Glenn Murrell	1959	Cleveland	752
75	Violent gun	Brett Waring	1959	Cleveland	753
76	Get Out Alive!	Marshall Grover	1959	Cleveland	754
77	Reb Conroy	Glenn Murrell	1959	Cleveland	756
78	No Back Trail	Marshall Grover	1959	Cleveland	758
79	Call the Tune	Glenn Murrell	1959	Cleveland	761
80	Heat of Noon	Marshall Grover	1959	Cleveland	764
81	Proud Day at Packer's Creek	Marshall Grover	1959	Cougar	304
82	Adios, Ben Strong	Marshall Grover	1959	Cougar	311
83	Siege at Round Rock	Marshall Grover	1959	Cougar	319
84	Lonesome Lightning	Marshall Grover	1959	Cougar	320
85	Along Came Jake	Marshall Grover	1959	Cougar	328
86	Pardon My Gun	Marshall Grover	1959	Cougar	332
87	How Tall the Man	Marshall Grover	1959	Cougar	344
88	The Defender	Marshall Grover	1959	Cougar	352

89	Satan's Six-Gun	Marshall Grover	1959	Cougar	356
90	Wyoming Bound	Marshall Grover	1959	Cougar	362
91	Always a Lawman	Marshall Grover	1959	Cougar	367
92	High Fire	Marshall Grover	1959	High Brand	200
93	Draw Cards!	Lee Thorpe	1959	?	?
94	Trail 3 South	Glenn Murrell	1960	Cleveland	768
95	Colt Conflict	Marshall Grover	1960	Cleveland	769
96	Diablo Rock	Glenn Murrell	1960	Cleveland	771
97	Bowden Brand	Glenn Murrell	1960	Cleveland	773
98	Gunsmoke Challenge	Marshall Grover	1960	Cleveland	777
99	Cimarron Trail	Glenn Murrell	1960	Cleveland	778
100	Posse Boss	Marshall Grover	1960	Cleveland	784
101	Sound of Gunfire	Marshall Grover	1960	Cleveland	785
102	Escort for a Badman	Marshall Grover	1960	Cleveland	787
103	Gallows Cheater	Marshall Grover	1960	Cleveland	793
104	Run for the Border	Glenn Murrell	1960	Cleveland	795
105	Johnny Law	Marshall Grover	1960	Cleveland	797
106	The Unknown Gun	Glenn Murrell	1960	Cleveland	800
107	The Last Gun	Marshall Grover	1960	Cleveland	802
108	Gallows Bait	Glenn Murrell	1960	Cleveland	803
109	Siege at Jethro	Marshall Grover	1960	Cleveland	805
110	Five for Boothill	Glenn Murrell	1960	Cleveland	807
111	Guns of the Guilty	Glenn Murrell	1960	Cleveland	809
112	One Man Posse	Marshall Grover	1960	Cougar	382
113	Men of the Canyon	Marshall Grover	1960	Cougar	386
114	Carbine	Marshall Grover	1960	Cougar	393
115	Every Violent Mile	Marshall Grover	1960	Cougar	397
116	Draw Down!	Marshall Grover	1961	Cleveland	816
117	Best Gun Wins	Marshall Grover	1961	Cleveland	817
118	Ambush at Forty Mile	Marshall Grover	1961	Cleveland	819
119	Rope Scar	Marshall Grover	1961	Cleveland	824
120	Five Desperate Men	Marshall Grover	1961	Cleveland	825
121	Handful of Hell	Glenn Murrell	1961	Cleveland	827
122	Ghost Town Guns	Marshall Grover	1961	Cleveland	830
123	Inherit My Gun	Marshall Grover	1961	Cleveland	833
124	Fill a Saddle Fast!	Glenn Murrell	1961	Cleveland	835
125	Face the .45	Ward Brennan	1961	Cleveland	836
126	Holster Heat	Ward Brennan	1961	Cleveland	837
127	Vengeance Is a Tall Man	Marshall Grover	1961	Cleveland	840
128	Trail of Courage	Ward Brennan	1961	Cleveland	841
129	Kid Lawless	Marshall Grover	1961	Cleveland	843
130	Voice of the Gun	Marshall Grover	1961	Cleveland	845
131	Stay Alive	Ward Brennan	1961	Cleveland	848
132	Widow Maker	Marshall Grover	1961	Cleveland	853
133	Running Target	Ward Brennan	1961	Cleveland	856
134	Death Devil	Marshall Grover	1961	Cleveland	859

135	Bullets Won't Wait	Marshall Grover	1961	Cleveland	861
136	3.10 from Red Rock	Ward Brennan	1961	Cleveland	862
137	Day of Doom	Marshall Grover	1961	Cougar	400
138	Call Me Trouble	Marshall Grover	1961	Cougar	403
139	Tall Shadow	Marshall Grover	1961	Cougar	407
140	Badge of the Brave	Robert E. Rand	1961	Cougar	409
141	Remember Buck Rorke	Marshall Grover	1961	Cougar	414
142	Johnny on the Prod	Marshall Grover	1961	Cougar	417
143	Battle Valley	Marshall Grover	1961	Cougar	419
144	Rampage	Marshall Grover	1961	Cougar	423
145	Pursuit Trail	Marshall Grover	1961	Tumbleweed	168
146	Left for Dead	Marshall Grover	1962	Cleveland	865
147	Barstow Deputy	Ward Brennan	1962	Cleveland	868
148	The Noose	Marshall Grover	1962	Cleveland	871
149	Fast As They Come	Ward Brennan	1962	Cleveland	873
150	Come Gunnin'	Ward Brennan	1962	Cleveland	880
151	Act of Defiance	Ward Brennan	1962	Cleveland	883
152	Big Jim	Marshall Grover	1962	Cleveland	885
153	Luke Blane	Ward Brennan	1962	Cleveland	887
154	.45 Calibre Trap	Marshall Grover	1962	Cleveland	892
155	Boothill for Lawmen	Marshall Grover	1962	Cleveland	897
156	Hang-Rope at Sundown	Ward Brennan	1962	Cleveland	900
157	Shotgun Deegan	Ward Brennan	1962	Cleveland	902
158	Don't Call Me Hero	Marshall Grover	1962	Cleveland	908
159	Clint Ryker	Ward Brennan	1963	Cleveland	911
160	No Mercy in a Bullet	Ward Brennan	1963	Cleveland	914
161	Trouble Along the Trail	Marshall Grover	1963	Cleveland	917
162	Adios Bandido	Ward Brennan	1963	Cleveland	919
163	Now or Never	Ward Brennan	1963	Cleveland	922
164	Judgement at Bandera	Marshall Grover	1963	Cleveland	925
165	Trouble Is a Long Rope	Marshall Grover	1963	Cleveland	927
166	24 Hours at Anvil Rock	Marshall Grover	1963	Cleveland	931
167	Brock Canyon Crisis	Marshall Grover	1963	Cleveland	933
168	Legend of Rio McGill	Ward Brennan	1963	Cleveland	936
169	Steel of the Hardings	Ward Brennan	1963	Cleveland	939
170	Trail's End Showdown	Marshall Grover	1963	Cleveland	942
171	Three for Durango	Marshall Grover	1963	Cleveland	948
172	Chad	Marshall Grover	1963	Cleveland	949
173	Satan's Partner	Ward Brennan	1963	Cleveland	954
174	Bounty Gun	Marshall Grover	1964	Arizona	103
175	The Naked Gun	Lee Thorpe	1964	Arizona	104
176	Town to Tame	Shane E. Sharpe	1964	Bison	100
177	Trail Terror	Marshall Grover	1964	Bison	101
178	Sixty Miles to Sundance	Marshall Grover	1964	Cleveland	960
179	Saturday Night at San Ramon	Marshall Grover	1964	Cleveland	961
180	The Two Lives of Luke Gault	Marshall Grover	1964	Cleveland	968

181	Shoot and Run	Marshall Grover	1964	Cleveland	969
182	Odds Against the Gallows	Ward Brennan	1964	Cleveland	969?
183	Wes Blade	Marshall Grover	1964	Cleveland	974
184	Kid Solitary	Marshall Grover	1964	Cleveland	976
185	Kincaid	Marshall Grover	1964	Cleveland	983
186	The Waiting Gun	Ward Brennan	1964	Cleveland	985
187	.44 Fury	Marshall Grover	1964	Cleveland	989
188	Man from Denver	Marshall Grover	1964	Cleveland	993
189	Eagle Over Sonora	Marshall Grover	1964	Cleveland	997
190	Jago	Marshall Grover	1964	Cleveland	999
191	Wanted	Marshall Grover	1965	Bison	108
192	Ride with the Law	Marshall Grover	1965	?	?
193	Too Late for Law	Marshall Grover	1966	Bison	115
194	Tight Knot	Marshall Grover	1966	Bison	119
195	Hold Your Fire!	Shane E. Sharpe	1966	Bison	126
196	Holster Heritage	Marshall Grover	1966	Bobcat	101
197	On the Run	Marshall Grover	1966	Bobcat	102
198	Polka-Dot Kid	Marshall Grover	1966	Bobcat	116
199	Aces Wild	Marshall Grover	1966	Cleveland	1083
200	Top Gun Kid	Grant Barlow	1966	?	?
201	The Killing Trail	Marshall Grover	196?	?	?
202	Gun Gamblers	Marshall Grover	1978	Arizona	363
203	A Lawman to the End	Marshall Grover	2000	?	2637



The only Greek edition found is a translation of *Run for the Border* by Glenn Murrell.

Appendix 1: Front covers of Australian first editions and Scandinavian translations of selected stand-alone western novels by Leonard F. Meares. Swedish covers from books I own, and my best thanks to Jan Ole Braathen, Modum, for the Norwegian cover scans. Australian covers copied from various Internet sources.

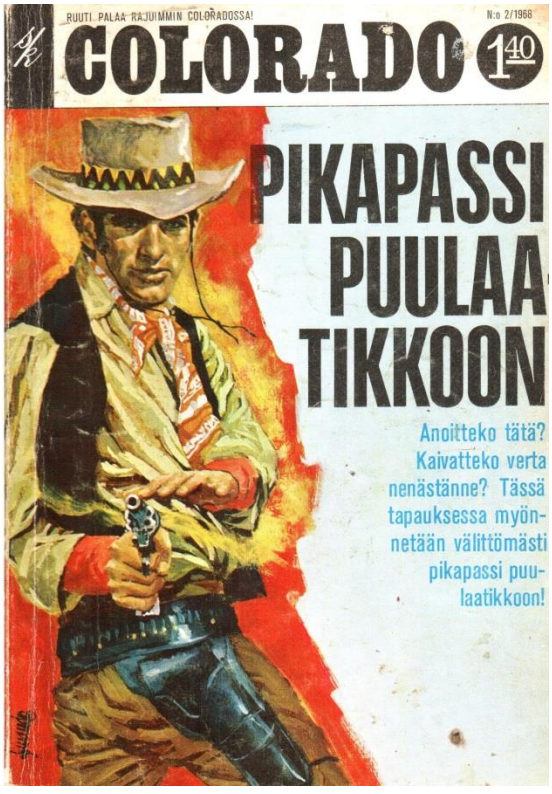
Plate 1: Selected covers of supposed 1st editions from Arizona Western, Bison Western, Chisholm Western, and Cleveland Western.

Plate 2: Selected covers of supposed 1st editions from Cleveland Western, Cougar Western, and High Brand Western.

Plate 3: Front cover scans of Norwegian editions of 14 of Meares' stand-alone novels. The Norsk Pocket series coded as "NP". Only cover missing is NP 300.

Plate 4: Front cover scans of Swedish editions from the Kaliber 45, Longhorn, and Nyckel-bok paperback series of 12 of Meares' stand-alone novels.

Plate 5: Front cover scans of Swedish editions from the Nyckel-bok, Pingvin, Prärie, Pyramid, and Topp Wild West paperback series of 12 of Meares' stand-alone novels.



Most of the Finnish covers like this one of *Kid Lawless*, are shown at Miikka Kivimäki's site Kioskilänkkärit kautta aikain at https://www.perunamaa.net/kioskilankkarit/Etusivu.html.

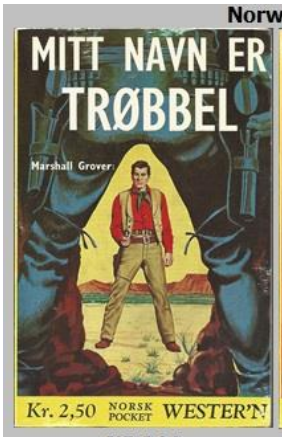
Selected first editions of stand-alone novels by Meares
Gun Gamblers
MARSHALL GROVER
Arizona 363
WANTED
Bison 108
"Hold Your Fire!"
SHANE E. SHARPE
Bison 126
TROUBLE TOWN
JOHNNY NILSON
Chisholm 648
Whiplash
Marshall Grover
Cleveland 598
Bullet Breed
Clyde B. Shown
Cleveland 614
Captive Canyon
MARSHALL GROVER
Cleveland 622
Three Acres of Hell
Glen Murrell
Cleveland 631
Undercover Marshall
Glen Murrell
Cleveland 635
The LONELY GUN
Cleveland 645
Long Trail North
a new Marshall Grover western
Cleveland 650
Gun-Wise
a new Marshall Grover western
Cleveland 657
Gun-Town
a new Marshall Grover western
Cleveland 669
ONE-MAN LAW
Glenn Murrell
Cleveland 670
Tribute to a Gun
GLENN MURRELL
Cleveland 681
Raiders at Noon
GLENN MURRELL
Cleveland 693
The SCAR
GLENN MURRELL
Cleveland 697
Gunfighters Dawn
a new Marshall Grover western
Cleveland 742
No Back Trail
a new Marshall Grover western
Cleveland 758
Bowden Brand
Glenn Murrell
Cleveland 773

Plate 1

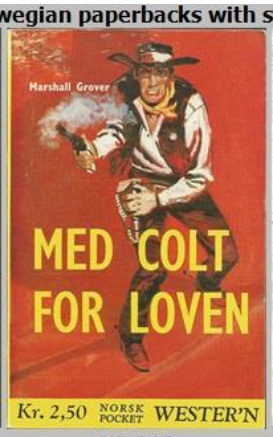
Selected first editions of stand-alone novels by Meares
Cimarron Trail
Glenn Murrell
Posse Boss
Marshall Grover
Johnny Law
Marshal Grover
The Last Gun
Five for Boothill
Glen Murrell
Draw Down
Five Desperate Men
Marshall Grover
Stay Alive
Ward Brennan
Running Target
Ward Brennan
Fast as they Come
Ward Brennan
Big Jim
Marshall Grover
Brock Canyon Crisis
Satan's Partner
Ward Brennan
Saturday Night at San Ramon
WES BLADE
Death in his hand, vengeance in his heart!
Marshall Grover
Adios Ben Strong
Marshall Grover
Along Came Jake
CARBINE
Marshall Grover
Remember Buck Rorke
Marshall Grover
High Fire
Cleveland 778
Cleveland 784
Cleveland 797
Cleveland 802
Cleveland 807
Cleveland 816
Cleveland 825
Cleveland 848
Cleveland 856
Cleveland 873
Cleveland 885
Cleveland 933
Cleveland 954
Cleveland 961
Cleveland 974
Cougar 311
Cougar 328
Cougar 393
Cougar 414
High Brand 200

Plate 2

Norwegian paperbacks with stand-alone novels by Meares

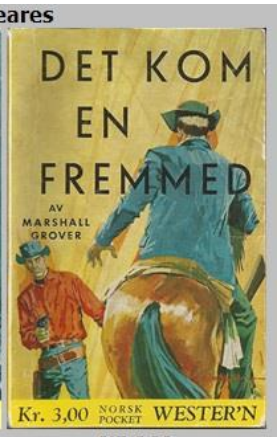


NP 244



NP 246

NP 259



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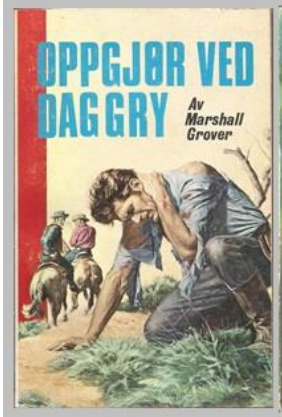
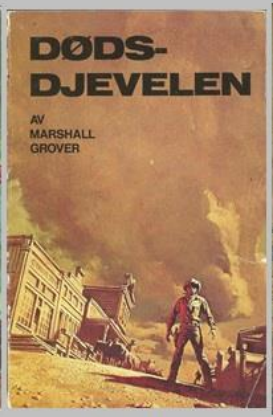
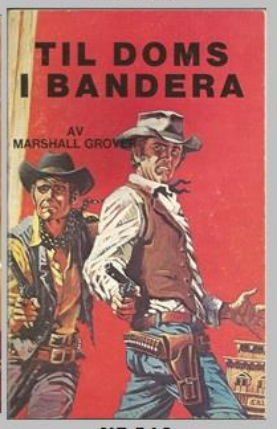


NP 280

NP 288



NP 315



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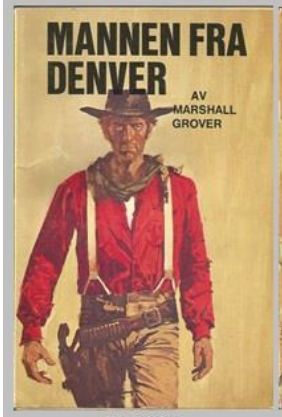

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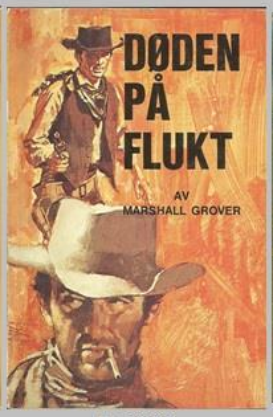

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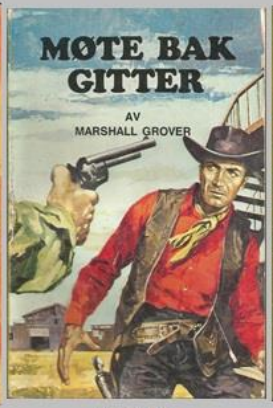

NP 323

NP 324

Ponni 633

SEKSLØPER BØKENE
Marshall Grover
2.50
MED DØDEN I HÆLENE
Han var rask på avtrekkeren — men raskere med kvinnene! Men livet hans var en lek med døden...

Seksløper 58

Plate 3

Swedish paperbacks with stand-alone novels by Meares
KALIBER 45
SNABB-SKYTTARNA
MARSHALL GROVER
Kaliber45 65
KALIBER 45
RÅNARNA I PRIMERO WELLS
BANK
MARSHALL GROVER
Kaliber45 68
KALIBER 45
HÖGT SPEL
MARSHALL GROVER
Kaliber45 72
LONGHORN
Marshall Grover
HÄNGSNAREN
Longhorn 03
LONGHORN
DÖDENS VÄG
Marshall Grover
Longhorn 12
BLYGETINGAR I LUFTEN
Marshall Grover
LONGHORN
Longhorn 17
FARLIG SOM FÅ
LONGHORN
Marshall Grover
Longhorn 19
NYCKELBÖCKERNA 1:35
MORD UTAN SPÅR
Marshall Grover
ROMANFÖRLAGET
Nyckel 589
NYCKELBÖCKERNA 1:35
hämnden är röd
Marshall Grover
Behövdes våld att klara det omöjliga?
ROMANFÖRLAGET
Nyckel 590
NYCKELBÖCKERNA 1:35
3.10 FRÅN RED ROCK
Skulle Jeff Gage lyckas få Kid med sig ombord? Eller...
av Ward Brennan
ROMANFÖRLAGET
Nyckel 601
NYCKELBÖCKERNA 1:35
SHERIFF MORGAN ANAR ORÅD
av Ward Brennan
En jättestor boskapstransport och trettio törstiga cowboys skulle passera Barstow City...
ROMANFÖRLAGET
Nyckel 604
NYCKELBÖCKERNA 1:35
den fri-givne
av Glen Morrell
ROMANFÖRLAGET
Nyckel 605

Plate 4

Swedish paperbacks with stand-alone novels by Meares
NYCKELBÖCKERNA 1:50
BANDITLEDAREN
Hans enda möjlighet var hans vapen — och de fick gå varma
En VÄSTERN-roman av GLENN MURRELL
ROMANFÖRLAGET
Nyckel 609
Kr. 1:65 inkl. oms.
Nyckelbok
HÅRDA ÅR I TEXAS
Marshall Grover
Det värsta provet återstod...
Nyckel 614
Marshall Grover
95
BLONDA REBELLEN
Pingvin 290
Marshall Grover
1.25
VILD FRAMFART
Pingvin 341
MARSHALL GROVER
1.65
Mördande Affärer
Han var den snabbaste revolvermannen i hela Nebraska
Pingvin 395
Prärie-böckerna
1:65 INKL. OMS.
FEM DESPERATA MÄN
En efter en spårade han upp dem!
Prärie 34
Skulle hans första uppdrag också bli hans sista?
1:75
BANDIT-ESKORT
MARSHALL GROVER
EN VÄSTERN-BOK
Pyramid 156
västern
BANDIT ESKORT
Marshall Grover
Pyramid 402
Dalen Bortom Lagen
av Marshall Grover
TOPP WILD-WEST
Topp 74
KÄRVA BUD
MARSHALL GROVER
TOPP WILD-WEST
Topp 95
MARSHALL GROVER
LEVANDE LIK
TOPP WILD-WEST
Topp 98
TVEKA INTE-SKJUT!
TOPP WILD-WEST
Topp 99

Plate 5